

B TOMMY ANDERSSON

Conductor and Composer

(October 2005)

Curriculum vitae

B Tommy Andersson was born in Borås, 26 July 1964. As a child he played the violin, the piano, the viola, the organ and the trombone. He also started composing at an early age. After high school exam in Borås, he moved to Stockholm, to study at the Royal University College of Music — at first in the Music Teacher's Class and later on in the Conducting Class with Professor Kjell Ingebretsen, Professor Eric Ericson and Professor Jorma Panula.

B Tommy Andersson lives in Stockholm and has been working as a freelance conductor since the beginning of the 1990's. He soon became a conductor much in demand, with recurrent engagements at opera houses in Stockholm, Gothenburg, Umeå, Malmö, Karlstad and with the Vadstena Summer Opera Festival (Vadstena Academy), where he in 1992 made his opera break-through. Since then, he has conducted all major orchestras and most chamber orchestras in Sweden and appeared with orchestras in the Nordic countries, Great Britain, Germany, the Netherlands, Switzerland, Czechoslovakia, Hungary and Roumania. In 2003 he conducted Orchestra Filarmonica de Montevideo, Uruguay. He has made many CD recordings with several orchestras, above all the Swedish Radio Symphony Orchestra.

B Tommy Andersson has a wide repertoire, comprising works from the Baroque era to our time. He takes a special interest in Late Romantic and Early 20th Century music, but he is also very interested in Contemporary music. He has conducted the first performances of more than 120 works — including 11 operas, primarily by Swedish composers. Beside the standard repertoire, he has conducted a lot of large and complex works with great success, like Alban Berg's two operas *Wozzeck* & *Lulu*, Olivier Messiaen's *Turangalila-Symphony* and Luigi Dallapiccola's opera *Il prigioniero*. He was Music Director of KammarensembleN 1994—99 and Principal Conductor of Stockholms Läns Blåarsymfoniker (Stockholm Wind Ensemble) 1997—2005.

B Tommy Andersson teaches orchestration, conducting, orchestral studies and he lectures on orchestral history. Since 2003, he is Professor of Orchestral Studies at Gothenburg University School of Music (Högskolan för scen och musik i Göteborg), as well as Artistic and Pedagogical Director of Swedish National Orchestra Academy — a master's degree programme for orchestral musicians.

Andersson has composed since he was 11 years old and his music has been performed on many occasions. He took private lessons in composition for Sven-Eric Johanson, Hans Eklund and Professor Sven-David Sandström. During the last few years, the music of B. Tommy Andersson has attracted more and more attention. He has written several solo concertos (above all *Apollo* — for Solo Percussion and Orchestra and *Reflections* — for Soprano Saxophone and Orchestra), choir pieces, chamber music and orchestral music (above all *Satyricon* — for Large Orchestra). Beside his compositions, there are several transcriptions, arrangements and adaptations of orchestral music, including some works of Gustav Mahler.

Positions

Music Director of *KammarensembleN*, 1994—99

Principal Conductor of *Stockholms Läns Blåsarorkester* (Stockholm Wind Ensemble), 1997—2005

Professor of Orchestral Studies at *Högskolan för scen och musik i Göteborg* (Gothenburg University School of Music), since 2003

Artistical and Pedagogical Director of *Swedish National Orchestra Academy*, at Gothenburg University School of Music, since 2003

Chairman of *The Society of Swedish Conductors*, since 2004

Secretary of *The Society of Swedish Conductors*, 1998—2004

Member of the Board of *Vadstena Academy*, since 2005

Member of the Artistic Board of *Vadstena Academy*, since 2005

Chairman of the Jury for Conductor Scholarships, awarded by *The Royal Swedish Academy of Music*, since 2004

Member of the Election Committee of *The Royal Swedish Academy of Music*, since 2004

Member of the Awarding Committee of *Sten Frykberg Memorial Fund*, since 2002

Juror of *Masterprize International Composition Competition*, 2001 & 2003

Juror of several composition competitions and trials, a.o. *ISCM*, *Nordiska Musikdagarna* (Nordic Music Days), *Ung Nordisk Musik — UNM* (Young Nordic Music), *Christ Johnson Award*

Member of The Board for Artistic Development at *Royal University College of Music*, 1988—92

Memberships

Fellow of *The Royal Swedish Academy of Music*, since 2002

Member of *The Society of Swedish Conductors*, since the foundation in 1998

Member of *The Society of Swedish Composers*, since 1996

Member of *The Swedish Section of ISCM*, since 1993

Member of *Samtida Musik*, since 1987

Awards

1995 *Crystal Prize* (Kristallen den fina) — for outstanding interpretation of Contemporary Music, awarded by Edition Reimers
1998 *Interpretation Prize*, from The Society of Swedish Composers

Scholarships

Älvsborgs Län's Cultural Scholarship, 1988
Borås Tidning's Scholarship in Memory of Tore G. Wärenstam, 1989
Scholarships from Royal Swedish Academy of Music, 1990 & 1993
Crusell Scholarship for Young Conductors, 1993
Scholarship from Sten Frykberg Memorial Fund, 1994
Scholarship from Konstnärsnämnden, 1995

Education

Music Teacher's Class, Royal University College of Music, Stockholm
1983—1987
University Certificate in Music (Conducting Class), Royal University
College of Music, Stockholm 1988—1990 (Professor Kjell
Ingebretsen, Professor Eric Ericson, Professor Jorma Panula)
Postgraduate Diploma in Conducting, Royal University College of
Music, Stockholm 1990—1993 (Professor Kjell Ingebretsen,
Gennady Rozhdestvensky, Brian Priestman, Sergiu Comissiona)
First International Music Course at Wik's Castle, Uppsala (Sweden),
29 June—12 July 1987 (Professor Jorma Panula)
International Conducting Course, Nacka (Sweden), August 1988
(Professor Jorma Panula)
Second International Conducting Course, Nacka (Sweden),
7—13 August 1989 (Professor Jorma Panula)
International Bartók Seminar, Szombathely (Hungary),
18 July—1 August 1990 (Professor Peter Eötvös, Mark Foster)
International Workshop for Conductors, Zlin (Czechoslovakia),
3—17 August 1991 (Jiri Belohlavek, Peter Lücker, Milos Alexander
Machek, Georg Tintner & Kirk Trevor)
Private Studies in Composition for Sven-Eric Johanson 1980—83, Hans
Eklund 1983—85 and Professor Sven-David Sandström 1983—87