

La fleur que tu m'avais jetée

(Carmen)

Georges Bizet

Arr.: B.Tommy Andersson

Andante

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Tromba (B)

Timpani

Don José

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

p espr.

pp

Andante

ppp

pizz.

pp

ppp

pp

Fl.

Ob.

Cl.(B)

Fag.

Cor.(F)

Tr.(B)

Timp.

José

Vln.I.

Vln.II.

Vla.

Vc.

C-B.

pp

p

p

Detailed description: This page of a musical score covers measures 5 through 8. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais in F (Cor.(F)), Trumpet in B-flat (Tr.(B)), Timpani (Timp.), a character named José, Violin I (Vln.I.), Violin II (Vln.II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-B.). Measures 5 and 6 are mostly rests for the woodwinds and José. The Bassoon (Fag.) plays a melodic line starting in measure 5. The Cor Anglais (Cor.(F)) enters in measure 7 with a *pp* dynamic. The Timpani (Timp.) has a rhythmic pattern in measures 5 and 6, and a *p* dynamic in measure 8. José is silent throughout. The strings (Vln.I, Vln.II, Vla, Vc, C-B.) play chords in measures 5 and 6, and more active patterns in measures 7 and 8. Dynamics include *pp* for the Cor Anglais and *p* for the Timp. and C-B. in measure 8.

9

Andantino

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor in F (Cor.(F)), Trumpet in B-flat (Tr.(B)), and Timpani (Timp.). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The Flute and Clarinet parts are marked *pp*. The Trumpet part is marked *pp* and includes the instruction *con sord.* (with mutes). The Timpani part is marked *c* (cassa).

Andantino

p con amore

Vocal line for José. The key signature is three flats and the time signature is common time. The lyrics are: "La fleur que tu m'a-vais je - té - e Dans ma pri-son, m'é-tait res -". The music is marked *p con amore*.

Andantino

Musical score for strings. The score includes parts for Violin I (Vln.I.), Violin II (Vln.II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-B.). The key signature is three flats and the time signature is common time. The Viola part is marked *arco* (arco). The Violoncello part is marked *ppp*.

12

Fl. *Flute*

Ob. *Oboe*

Cl.(B) *Clarinet in B-flat*

Fag. *Bassoon*

Cor.(F) *Trumpet in F*

Tr.(B) *Trumpet in B-flat*

Timp. *Timpani*

José

té - e, Flé - trie et sè - che, cet - te fleur Gar-dait tou -

Vln.I. *Violin I*

Vln.II. *Violin II*

Vla. *Viola*

Vc. *Violoncello*

C-B. *Contrabass*

Detailed description: This is a page of a musical score, measures 12 through 14. The score is for a full orchestra and a vocal soloist named José. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl.(B)) parts have melodic lines with slurs. The Trumpet in B-flat (Tr.(B)) part has a melodic line with a slur. The Violoncello (Vc.) part has a long note in measure 12 and a half note in measure 14. The vocal line for José has lyrics in French: 'té - e, Flé - trie et sè - che, cet - te fleur Gar-dait tou -'. The lyrics are aligned with the notes in the vocal staff.

15

Fl. *pp*

Ob.

Cl.(B)

Fag. *p*

Cor.(F)

Tr.(B)

Timp.

José
jours sa douce o - deur; Et pen - dant des heu - res en -

Vln.I. *pp*

Vln.II. *pp*

Vla. *pp*

Vc. *p*

C-B. (pizz.) *p*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The brass section includes French Horn (Cor.(F)) and Trombone (Tr.(B)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-B.). A vocal soloist, José, has a line with lyrics. Dynamics include *pp* (pianissimo) and *p* (piano). The C-B. part includes a pizzicato marking (pizz.).

Fl. *p*

Ob. *p*

Cl.(B) *p*

Fag.

Cor.(F)

Tr.(B)

Timp.

José
tiè - res, Sur mes yeux, fer-mant mes pau - piè - res, De

Vln.I.

Vln.II.

Vla.

Vc.

C-B.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The brass section includes French Horn (Cor.(F)) and Trumpet in B-flat (Tr.(B)). The percussion part (Timp.) is currently silent. The vocal line for José features a melodic phrase with lyrics: "tiè - res, Sur mes yeux, fer-mant mes pau - piè - res, De". The string section consists of Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-B.). The woodwinds and strings play a sustained, melodic line, while the vocal line is more rhythmic and expressive.