

(Original Size: 26,5 x 33,5 cm)

Mon cœur s'ouvre à ta voix

Samson et Dalila, Acte II, Scène III (1877)

Camille Saint-Saëns (1835-1921)

Arr.: B.Tommy Andersson, 2004

Andantino ♩ = 66

Flûte *ppp*

Cor anglais (ou Hautbois)

Clarinette (Si \flat)

Basson

Cor (Fa) *pp* con sord.

Trompette (Ut) *ppp*

Timbales *pp*

Andantino ♩ = 66 *dolcissimo e cantabile*

DALILA
Mon cœur s'ouvre à ta voix

Andantino ♩ = 66

1^{er} Violon *1 solo* *p dolce (alla corda)* *pp*

2^{me} Violon *1 solo* *p dolce (alla corda)* *pp*

Alto *1 sola* *p dolce (alla corda)* *pp*

Violoncelle *1 solo* *p dolce (alla corda)* *pp*

Contrebasse *1 solo* *p dolce (alla corda)* *pp*

5

Fl.

C. Ang. (Hb.)

Cl. (Sib) *ppp*

Bsn.

Cr. (Fa)

Trp. (Ut) *ppp*

Timb.

Dalila
 com - me s'ou - vrent les fleurs Aux bai - sers de l'au - ro - re.

Vn. I

Vn. II

A.

Vc.

Cb.

Fl. *pp* *ppp*

C. Ang. (Hb.) *p espr.* *pp*

Cl. (Sib) *pp* *ppp*

Bsn. *pp* *ppp*

Cr. (Fa) *pp* *ppp*

Trp. (Ut) *pp* *ppp*

Timb. *tr* *pp*

Dalila
Mais, ô mon bien-ai-mé,

Vn. I

Vn. II

A.

Vc.

Cb.

Fl.

C. Ang. (Hb.)

Cl. (Sib)

Bsn.

Cr. (Fa)

Trp. (Ut)

Timb.

Dalila

pour mieux sé - cher mes pleurs, Que ta voix parle en - co - re!

ppp

ppp

dim.

Vn. I

Vn. II

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 to 16. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Cor Anglais (C. Ang. (Hb.)), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bsn.). The brass section includes Cornet in F (Cr. (Fa)), Trumpet in C (Trp. (Ut)), and Timpani (Timb.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line for Dalila is in the soprano register. In measure 13, the Flute and Bassoon play a melodic line, while the Clarinet and Cornet/Trumpet are silent. In measure 14, the Flute and Bassoon continue their line, and the Clarinet and Cornet/Trumpet enter with a sustained note. In measure 15, the Flute and Bassoon play a melodic line, and the Clarinet and Cornet/Trumpet play a sustained note. In measure 16, the Flute and Bassoon play a melodic line, and the Clarinet and Cornet/Trumpet play a sustained note. The vocal line for Dalila is in the soprano register. In measure 13, she sings "pour mieux sé - cher mes pleurs,". In measure 14, she sings "Que ta voix". In measure 15, she sings "parle en - co - re!". In measure 16, she sings "parle en - co - re!". The dynamic markings are *ppp* for the woodwinds and *dim.* for the vocal line.

17

Fl. *pp* *ppp* *pp*

C. Ang. (Hb.) *p espr.* *pp* *pp*

Cl. (Sib) *pp* *ppp* *mf* *p*

Bsn. *pp* *ppp* *mf* *p*

Cr. (Fa) *pp* *ppp* *mf* *p*

Trp. (Ut) *pp* *ppp* *mf* *p*

Timb. *tr.* *sf* *ppp*

Dalila *rinf.*
Dis moi qu'à Da - li - la tu re -

Vn. I *p*

Vn. II *mf* *p*

A. *mf* *p*

Vc. *mf* *p*

Cb. *sf* *p*

21

Fl.

C. Ang. (Hb.)

Cl. (Sib)

Bsn.

Cr. (Fa)

Trp. (Ut)

Timb.

Dalila

Vn. I

Vn. II

A.

Vc.

Cb.

pp

mf

p

ppp

rinf.

viens pour ja - mais, Re - dis à ma ten - dres - se Les ser -

tr

25 **Stringendo** **Ritard.**

Fl. *mf*

C. Ang. (Hb.) *mf*

Cl. (Sib) *cresc.* *mf*

Bsn. *cresc.* *mf*

Cr. (Fa) *cresc.* *mf*

Trp. (Ut) *cresc.* *mf*

Timb. *cresc.* *tr.* *mp*

Stringendo **Ritard.**

Dalila *cresc.* *mf*

ments d'au - tre - fois, ces ser - ments que j'ai - mais!

Stringendo **Ritard.**

Vn. I *cresc.* *p*

Vn. II *cresc.* *mf* *p*

A. *cresc.* *mf* *p*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Un poco più lento

29

Fl. *p dim.* *ten.* *sim.*

C. Ang. (Hb.) *p dim.* *ten.* *sim.*

Cl. (Sib) *p dim.* *ten.* *sim.*

Bsn. *p dim.* *ten.* *sim.*

Cr. (Fa) *p dim.* *ten.* *sim.*

Trp. (Ut) *p dim.* *senza sord.* *ten.*

Timb.

Un poco più lento

dolce

Dalila Ah! ré - ponds à ma ten - dres - se,

Un poco più lento

Vn. I *dim.* *tutti* *p*

Vn. II *dim.* *pizz. tutti* *p*

A. *dim.* *tutte* *p* *pizz.*

Vc. *p dim.* *pizz. tutti* *p* *arco*

Cb. *p* *pizz. tutti* *p*

34

Fl.

C. Ang. (Hb.)

Cl. (Sib)

Bsn.

Cr. (Fa)

Trp. (Ut)

Timb.

Dalila

Ver - se - moi, ver - se - moi l'i - vres - se!

Vn. I

Vn. II

A.

Vc.

Cb.

ten.

arco

pizz.

arco

38

Fl. *cresc.* *f*

C. Ang. (Hb.) *cresc.* *mf*

Cl. (Sib) *cresc.* *ten.*

Bsn. *cresc.* *mf*

Cr. (Fa) *cresc.* *mf*

Trp. (Ut) *cresc.* *f*

Timb. *p* *mf*

Dalila *cresc.* *f*
 Ré - ponds à ma ten - dres - se, Ré - ponds à ma ten - dres - se! Ah! ver - se—

Vn. I *pizz.* *cresc.* *f*

Vn. II *cresc.* *f* *arco ten.*

A. *arco* *cresc.* *f*

Vc. *pizz.* *cresc.* *f*

Cb. *cresc.* *f*