

SATYRICON

Choregraphic Poem for Large Orchestra
(1998—2000)

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Secretive and quiet $\text{♩} = 50$

1

Musical score for woodwinds: 2 Piccolos, 2 Flutes, 2 Oboes, Cor Anglais, E-flat Clarinet, 2 Clarinets, Bass Clarinet, 2 Bassoons, Double Bassoon. The Oboe part features a melodic line starting with a *pppp* dynamic and *mf espr.* dynamic, ending with a triplet of eighth notes.

Secretive and quiet $\text{♩} = 50$

1

Musical score for brass and percussion: 4 Horns, 4 Trumpets, 4 Trombones, Tuba, Timpani, Percussion, Celesta, Harp 1, Harp 2, Piano, Organ. The Percussion part includes Crotales with dynamics *pppp* and *mp*, and a section marked "with bow" and "l.v."

Secretive and quiet $\text{♩} = 50$

1

Musical score for strings: 1st Violins, 2nd Violins, Violas, Violoncellos, Double Basses. The string parts feature a *pppp* dynamic and "div. a 3, con sord." instruction. The Violins and Violas parts include glissandi marked with an asterisk (*).

* All these glissandi should be very slow and smooth, without crescendo. They should start immediately and last the entire duration of the note.

9 **2 Poetic**

Fl. 1. *pppp*

Ob.

Crot.

Harp 1 *pp*

Harp 2 *pp*

2 Poetic

Vln.I *gliss. **

Vln.II

Vla.

Vlc.

D.B.

* See remark on page one.

17 **3**

Fl. *pp dolce*

Ob. 1. *pppp*

E-flat Clar.

Clar. *pp*

Crot. *mp*

Celesta *ppp* *tr.* *ppp*

Harp 1 *P (harmonics sound as written)*

Harp 2 (ord.) *sfz*

Piano *ppp* *tr.*

Vln.I *1 solo, senza sord.*

Vla. *pp* *mf espr.* *mf espr.*

3

23

Fl. *pp* *a 2* *tr.* *sfpp*

Cor
Angl.

E-flat
Clar. *dolce espr.* *pp espr.*

Hn. *1.2. con sord.* *pppp*
3.4. con sord. *pppp*

Timp.

Celesta *pppp*

Harp 1 *ord.* *sfz*

Harp 2 *sfz* *gliss.* *ppp*

Piano *tr.* *ppp*

Vln.I *div. a 4* *pppp*

Vln.II *div. a 2* *pppp*

Vla. *tutti div. a 3 (sord.)* *pppp*

Vlc. *div. a 2* *pppp*

D.B. *div. a 2* *pppp*

28 *a 2* **4**

Fl.

Cor
Angl.

Bsn. *1. Solo* *pp espr.*

Trp. *Harmon-mutes* *pppp*

Organ *Voix céleste 8'* *pppp*

Vln.I *p* *6 soli, senza sord.* *pppp*

Vln.II *unis.* *p*

Vla. *unis.* *p*

Vlc.

D.B.

34 (Small notes = Organ. Do not play!)

5

Musical score for Piccolo, Flute, Cor Anglais, Clarinet, Bassoon, Trumpet, Organ, Violin I, and Violin II. The score is divided into two systems. The first system includes Picc., Fl., Cor Angl., Clar., Bsn., Trp., and Organ. The second system includes Vln. I and Vln. II. The Organ part is marked with *pppp* and includes the instruction "(Small notes = Organ. Do not play!)". The Trumpet part is marked with *pppp*. The Violin parts are marked with *pp* and include the instruction "(6 soli)". The Clarinet part is marked with *pp espr.*. The Violin I part is marked with *p espr.* and the Violin II part is marked with *p espr.*. The section is marked with a large number 5.

6 With glowing intensity

Picc. *ppp*

Fl. *ppp*

Cor
Angl. *pp*

Clar. *ppp*

Bsn. 1. Solo *pp espr.*

Trp.

Harp 1 *sfz*

Harp 2 *sfz*

Organ

slow gliss. as before

(all 6 soli)

6 With glowing intensity

(6 soli) *tr.*

Vln. I *sfz* *pp* *sfz*

Vln. II (tutti div. a 2) *p* *ppp*

Vla. 3 soli, senza sord. *p espr.* *p* *ppp*

Vlc. 3 soli, senza sord. *p espr.* *p* *ppp*

tutti div. a 6

46 7

Cor
Angl.

Bsn. 1.

Vln.II

(div. a 6)

ff *pp espr.* *ff* *pp espr.* *ffpp*

Detailed description: This system contains measures 46 through 50. The Cor Anglais part has a melodic line with dynamics *ff*, *pp*, *ff*, and *ffpp*. The Bsn. part has a similar melodic line with dynamics *ff*, *pp espr.*, *ff*, and *pp espr.*. The Vln.II part consists of two staves with a rhythmic accompaniment of eighth notes, marked *(div. a 6)*.

51 1.

Fl.

Cor
Angl.

Clar.

Bsn. 1.

Vln.II

(div. a 6)

ffpp *f* *pp* *pp* *ff* *pp*

Detailed description: This system contains measures 51 through 55. The Fl. part has a melodic line starting at measure 51 with a dynamic of *pp*. The Cor Anglais part has a melodic line with dynamics *ffpp*, *f*, *pp*, and *ff*. The Clar. part has a melodic line with a dynamic of *pp*. The Bsn. part has a melodic line with dynamics *ff*, *pp*, *f*, *pp*, *ff*, and *pp*. The Vln.II part consists of two staves with a rhythmic accompaniment of eighth notes, marked *(div. a 6)*.

8

56

Fl. *f* *pp* *f* *pp* *ff*

Cor Angl. *pp* *ff*

E-flat Clar. *pppp*

Clar. *pppp*

Bass Clar. *pppp*

Bsn. *pppp* 1. Solo *pp espr.* *ff*

Timp. *pp* l.v.

Thai Gong *pp*

Celesta *f* *pp*

Piano *pp*

Organ *pppp*

(div. a 6)

Vln.II *pppp*

Vla. 3 soli, senza sord. *p espr.*

Vcl. 3 soli, senza sord. *p espr.*

p espr.

Picc. *f* *ff* *ppp* (Small notes = Organ. Do not play!)

Fl. *f* *ff* *ppp* (Small notes = Organ. Do not play!)

E-flat Clar. *pppp*

Clar. *cresc.* *ff* *pppp*

Bass Clar. *pppp*

Trp. (sord.) *pppp*

Celesta *f* *ff*

Harp 1 *pp dolce* *mf*

Harp 2 *pp dolce* *gliss.* *ppp*

Piano

Organ

Vln.I *2 soli (s.sord.)* *p dolce espr.* *mf* *f espr.*

Vln.I (div. a 6) *p dolce espr.* *mf* *f espr.*

Vln.II

Vla. *(3 soli)* *p* *mf* *2 soli* *mf* *f espr.*

Vlc. *(3 soli)* *p* *mf*

10 With increasing desire

66

Picc. *ppp*
 Fl. *ppp*
 Ob. *a 2*
 E-flat Clar. *p espr.*
 Clar. *ppp*
 Bass Clar. *ppp*
 Bsn. *a 2*
 D.Bsn. *p espr.*
 Tuba *con sord. ppp dolce*
 Timp. *pp*
 Thai Gong *sim. pp*
 Celesta *mf dolce*
 Piano *mf dolce*
 Organ

10 With increasing desire

Vln.I *(2 soli)*
 Vln.II *(div. a 6)*
 Vla. *tutti div. a 3, senza sord. ppp dolce*
 Vlc. *ppp dolce*
 D.B. *ppp dolce pizz. senza sord. div. pp*
 Vln.II *tutti div. a 2*
 Vln.II *p ppp*
 Vln.II *p ppp*
 Vla. *mf*
 Vlc. *mf*
 D.B. *mf*

Picc. Fl. E-flat Clar. Clar. Bass Clar. Bsn. D.Bsn. Tbn. Tuba Timpani Thai Gong Piano Organ

2. (Small notes = Organ. Do not play!)
pppp
 (Small notes = Organ. Do not play!)
 1. *pppp*
 2. (Small notes = Organ. Do not play!)
pppp

1. Solo
pp espr.
 (sord.)
pp dolce

p
p

Add stops (only 8')
pp

Vln. I Vln. II Vla. Vcl. D.B.

6 soli
p *f* *trm*
p *f* *trm*
p *f* *trm*
p *f* *trm*

2 soli
p espr.
 tutti div. a 3
pp dolce

2 soli
p espr.
 tutti div. a 3
pp dolce

p
pp dolce (pizz.)

79 12

Fl. *a 2* *f espr.*

Ob. *a 2* *f espr.*

Clar. *a 2* *f espr.*

Bass Clar. *f*

Bsn. *a 2* *f*

D.Bsn. *f espr.*

12

Hn. *1. solo, senza sord.* *pp espr.* *f*

Trp. *(sord.)* *spp* *spp*

Tbn. *f* *ff* *f marc.* *ff*

Tuba *mf*

Timp. *mp* *mf*

Thai Gong *mp* *mf*

Piano *mf* *f*

Organ

12

Vln.I *2 soli* *f espr.* *f* *gli altri, senza sord.*

Vln.II *mf*

Vla. *div. a 3* *2 soli* *f espr.* *(2 soli)* *f espr.* *tutti unis.* *p*

Vlc. *div. a 3* *2 soli* *f espr.* *(2 soli)* *f espr.* *tutti div. a 2* *p*

D.B. *mf* *f*

(Small notes = Organ. Do not play!)

Picc. *ppp*

Fl. *a 2 ff espr.*

Ob. *a 2 ff*

E-flat Clar. *ppp*

Clar. *f* *pp* *a 2 (Small notes = Organ. Do not play!) ppp*

Bsn. *1. ff espr.* *mf*

D.Bsn. *mf*

Hn. *1. ff sonore* *mf*
2. senza sord.
3.4. mf *senza sord.*

Trp. *mf*

Tbn. *1. f*
2.3. f dolce
4. f dolce

Tuba *f* *dolce* *mf*

Celesta *f* *pp*

Harp 1 *ff sonore*

Harp 2 *ff sonore*

Piano *f* *pp*

Organ *Voix céleste 8' ppp*

Vln.I *ff espr.*

Vln.II *ff*

Vla. *div. ff* *mf* *1 solo ppp espr.*

Vlc. *ff espr.*

D.B. *ff arco* *mf*

13 Passionate

a 2

Picc. Fl. E-flat Clar. Clar.

13 Passionate

1.2.

3.4.

Hn. Celesta Harp 1 Harp 2 Piano Organ

13 Passionate

div.

Vln. I Vln. II Vla. Vlc. D.B.

14 Youthfully tumultuous ♩ = 152

94

Picc. *ff* *mf* *fff*

Fl. *f* *ff* *mf* *fff*

Ob. *ff*

Cor Angl. *ff*

E-flat Clar. *ff*

Clar. *f* *ff*

Bass Clar. *mf* *ff*

Bsn. 1. *mf* *ff* 2. *fff* 1. *fff* 2.

D.Bsn. *fff*

14 Youthfully tumultuous ♩ = 152

Hn. 1.2. *ff*

Trp. *ff* (Harmon mutes) *pp* *ff* *pp*

Tbn. 3.4. *con sord.* *ff*

Tuba *senza sord.* *ff*

Timp. *mf* *ff* *Let the strings through!* *gliss.*

Spl. *drum sticks* *fp* *Not too loud!*

Cymb. *ff* *pp*

B.Dr. *f*

Celesta *ff*

Harp 1 *ff sonore*

Harp 2 *ff sonore*

Piano *ff*

14 Youthfully tumultuous ♩ = 152

Vln.I *f* *fff* *unis.* *fff on the string*

Vln.II *f* *fff* *div.* *fff on the string* *unis.*

Vla. *f* *fff* *fff on the string*

Vlc. *f* *fff* *fff on the string*

D.B. *fff* *arco, div.* *fff on the string* *unis.*