

To My Dearest Friend Olof Boman

For mixed choir a cappella
Duration: approx. 4 minutes

SONNET XVIII

Music: B. Tommy Andersson (b.1964)
Words: William Shakespeare (1564—1616)

Very warm and tranquil *poco rit.* **Sensually flowing**

♩ = ca 50 *ppp* *ca 56* *pp*

Measures 1-5:
Soprano: *ppp* *c.b.ch.*
Alto: *mp tender*
Tenor: *ppp* *c.b.ch.*
Baritone: *ppp* *c.b.ch.*
Bass: *ppp* *c.b.ch.*
Lyrics: Shall I com- pare thee to a sum- mer's day?

Measures 6-8:
Soprano: *pp*
Alto: *mf*
Tenor: *pp* *c.b.ch.*
Baritone: *pp*
Bass: *pp* *c.b.ch.*
Lyrics: Shall I com- pare thee? Thou art more love- ly and

Measures 9-12:
Soprano: *N* *p*
Alto: *p* *c.b.ch.*
Tenor: *mf tender*
Baritone: *p*
Bass: *p*
Lyrics: Shall I com- pare thee to a sum- mer's day? more tem- pe- rate.

*) *c.b.ch.* (con bocca chiusa) = with closed lips. For certain passages it's possible, at the conductor's discretion, to use a vowel like "o" or "a" instead, to make it more sonorous.
) **H = Hauptstimme (Principal Voice), **N** = Nebenstimme (Subordinate Voice)

12 *mp*

Sopr. day? *c.b.ch. mp*

Alto Com - pare thee to a sum - mer's day? *N mf*

Ten. Shall I com - pare thee to a sum - - - mer's day? *mp*

Bar. Thou art more love - ly and *mf lovingly*

Bass Thou art more love - ly and *mf lovingly*

15 *N mf* *ritard.* **More energetic** ♩ ca 66

Sopr. Thou art love - ly! *f* Rough winds do shake

Alto Shall I com - pare thee to a sum - mer's day, a sum - mer's day? *dim.* *f* Rough winds,

Ten. *f* Rough winds,

Bar. more tem - - pe - rate. Thou art love - ly! *N mp* *f* Rough winds,

Bass more tem - - pe - rate. Thou art love - ly! *N mp* *f* Rough winds,

18 **Moving on**

Sopr. the dar - ling buds of May, And sum - mer's lease hath all too short a date. Too hot the eye of

Alto rough winds! *f*

Ten. rough winds! *f*

Bar. rough winds! *f*

Bass rough winds! *f*

Too

Some - time...

Some - time...